

“Bodies and Souls” success continues

Houses of Art welcomes three diverse and internationally renowned sculptors whose collections question our humanity and perceptions of sexuality through a new representation of classic mythology. “Bodies and Souls”, named for the exhibit’s focus on the human form and ancient legends, is a collection of sculptures of diverse media from Fred Friedrich, Karin van de Walle, and Gerti Bierenbroodspot.

The German-born artist Fred Friedrich presents a fresh perspective on mythical characters from Oedipus to Cassiopeia. His sculptures, strongly influenced by the cubist movement, are cast in solid bronze by fellow German Herban Noack; one of the world’s most celebrated bronze-smiths.

Gerti Bierenbroodspot continues the theme of myth and legend, drawing from archaeology and the ancient world to create classic forms which are eternal and yet breathtakingly modern. Her series of sculpted bodies is created using chunks of Egyptian alabaster and pure gold pigments which she mixes herself in the traditional style. Her revolutionary works have been exhibited in the National Museum of Lebanon and the Rijksmuseum voor Oudheden in Holland.

Karin van de Walle explores “myth and legend” in a unique light, incorporating pop-art influences to make a strong statement on sexuality in the modern media. While her inspirations may come from past, her robust female figures speak out against the unrealistic female form advertised to young women today. Her sculptures are elaborately decorated, incredibly detailed and exuberant.

The sculpture event “Bodies and Souls” compliments the current exhibition and can be seen until the end of the season. For more information, please visit housesofartmarbella.com