

Three sculptors at Houses of Art Marbella

Gerti Bierenbroodspot

Her sculptures are stones invested with life. In a series of sculpted bodies, chunks of Egyptian alabaster looking like the broken fragment of ancient imagined statues are now thrown into the world with no choice. That might very well be the key to Bierenbroodspot's work, the Majesty of Time and what happens when Time gets its grips on things, on us for instance.

Karin van de Walle

The work of Karin van de Walle is being characterized by a mixture of pop-culture and myth, it is elaborately decorative and definitely refreshing different. Van de Walle's statues exaggerate in the forms and expressions, often include humorous elements and show a great deal of attention to detail and decoration.

Fred Friedrich

For the Sculpture Event "Bodies and Souls", Houses of Art Marbella selected four sculptures of bronze from his very varied collection. These sculptures are clearly influenced by the cubism and the pouring bronze is done in cooperation with one of the most famous bronzers: Herman Noack (Berlin).